

## On the Artists for Humanity EpiCenter...

"Long ago, at the beginning of the modern movement, architects dreamed of a new day. Instead of palaces for the powerful, instead of costly architecture that seeks to impress as art, they would apply their skills to solving the problems of ordinary society. They would make a new world that would be logical, economical, practical, and beautiful. Many of those ambitions were overblown, and the results were often disappointing. But occasional works like the EpiCenter remind us that this was an ideal worth pursuing." - *Robert Campbell*

Excerpt "Sustaining a Positive Trend" by Robert Campbell, architecture critic for the *Boston Globe* in the January 1, 2006 edition